



## Cinephone Festival Internacional de Cortometrajes con Smartphone 11ª Edición 2022

\* **New as of the 11th edition 2022:**

### "NEW EXCLUSIVE CATEGORY FOR PROFESSIONAL SHORT FILM FILMMAKERS"

*"A Professional Filmmaker is understood to be one who has directed or co-directed **more than two short films** qualified for commercial exploitation in cinemas."*

### BASES OF PARTICIPATION

1. Cinephone is for filmmakers who make productions exclusively with smartphone.
2. The festival is free theme organized in 4 categories -FICTION-DOCUMENTARY-MUSICAL VIDEO-ANIMATION.
3. There is no limitation on the number of films submitted by the same participant.
4. The submitted short films must be shot with **smartphone** and it's very important indicate smartphone **brand and model**.
5. It's allowed the use of mobile devices (drones, action cameras, etc) in a maximum of 10% of the total length of the short film.
6. It's allowed during the filming the use of external elements (microphones, lighting, dolls, etc.) and in the post-production the use of any software for editing or treatment of images.
7. Allowed formats: mov, wmv, avi, mp4 (h264), mkv. The short films must have a quality no lower than 1080p.
8. All persons or private spaces that appear in the short films must do so under their consent. We don't accept short films that containing discriminatory material and/or violate the dignity of persons.
9. The short films must be owned of the author or authors and unpublished earlier in this festival.



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10. The participant must have the rights to use the music or soundtrack of the short film presented.
11. The Short Films must not exceed 15 minutes, credits included.  
The Feature Films duration should be 40 to 90 minutes, credits included.
12. The short films must be submitted through the online platform filmfreeway at following link: <https://filmfreeway.com/festival/cinephone>.
13. All non-English foreign-language films must be subtitled in English (and if possible in Spanish). The foreign-language films that are selected as **finalists must be MANDATORY subtitled in Spanish.**
14. The period for submission of short films is from January 1 to June 30, 2022. The films submitted after this date will not enter at current edition of the festival.
15. Participants agree reproduction and dissemination of their short films with informative or promotional purposes related to the festival. Never ask for the rights of the short film, which at all times will be from the same participant.
16. To participate there is no age limit, but if the filmmakers are under the age of 18 it is mandatory to send an authorization signed by their parents or legal guardians to our email [info@cinephone.es](mailto:info@cinephone.es).
17. The subjects not contemplated in these bases will not be the responsibility of the organization of the festival.

### **HOW TO**

The organization will pre-select a maximum of 20 finalists short films over all the short films presented and 3 finalists Feature Films over all the Feature Films presented.

In the category "PROFESSIONAL SHORT FILM" 3 finalist short films will be selected.



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### JURY AWARDS

A jury formed by professionals (outer to the festival organization) values the technical, narrative and originality and they decide:

- **1st Cinephone Grand Jury Prize**
- **Best Fiction Short Film**
- **Best Documentary Short Film**
- **Best Animated Short Film**
- **Best Music Video**
- **Best FEATURE Film**

### ONLY FOR PROFESSIONAL SHORT FILMS

- **Best Professional Short Film**

The winner of the first prize will get direct access as a finalist of the 47rd edition of the year 2023 of the Festival Internacional de Cine Independiente de Elche (FICIE) in its category MOBILE FILM MAKER <http://www.festivalcineelx.es/>

### AWARDS AND SHORT FILM SCREENING

September 2022, exact date and place to be specified.

**The Jury and/or the organization reserves the right to modify the rules or declare the contest void if it thinks fit**

**Taking part in the festival implies acceptance of these rules**